

## **NOAC - American Indian Activities**

### **Historical Group Dance Competition Research**

**Lodge Name and Council Number:** \_\_\_\_\_

**Dance Team Chairman:** \_\_\_\_\_

**Dance Team Advisor:** \_\_\_\_\_

**Contact Information(Email/Phone):** \_\_\_\_\_

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Although a formal academic style paper is no longer required for this competition, teams should complete the following questions in a narrative style with the express intent to let the judges know that appropriate research for your dance(s) has been done.

One word or one sentence responses are not adequate. The questions asked are intended as starting points in your narrative; feel free to elaborate and add pertinent information as needed. Remember: your goal is to give the judges as much information as possible.

The questionnaire is designed so that it can be divided between members of the team that way the printed research does not fall to only one individual. Each section can stand alone and will be read as such. No penalties will be given for differences in writing style. No word or page count will be done but a well-rounded, thought-out document will carry more weight than a hastily conceived, slapped together response to the questions. You may want to cite (including page numbers) specific publications, periodicals, web sites etc. from your bibliography to support your narrative.

In addition to the electronically submitted research file, two (2) complete copies of your research material should be brought to NOAC to present to the judges on competition day. All research must be typewritten and properly formatted.

a. Describe the dances you will be performing. Tell us the history of the dance(s): Tribe, time period, why it (they) were performed (if known) etc. Is the tribe indigenous to your area? (not a requirement) Are the dance(s) still being done today?

b. What song(s) will you be using? What is the English translation, if known? Is the song(s) only used for this dance?

c. Tell us how you “found” the dance(s) and who taught them to your team; your adviser, American Indian friend, Youtube, personal observation etc. Please note, no source will carry more weight than another, we are just interested in your source(s),

d. Please describe any props you will be using if appropriate. Props are not required. Photos/drawings would be helpful. If no props are to be used simply state: NA

e. Please describe the dance clothes you will be using. Are they specific to the dance? Who made yours? Are the clothes still being seen today?

f. Tell us anything else you think would be helpful to us in judging your entry.

g. Please include a bibliography of your sources for your research; i.e. books, publications, unpublished materials, interviews, personal correspondence, websites, etc.